

# SCALE TESTS SYMPHONIC BAND

MALLETS

Robert Hirsch

12 staves of musical notation for mallets, showing scale exercises. The notation includes treble clefs, key signatures (one flat), and various rhythmic values (eighth and sixteenth notes). The exercises progress through different intervals and rhythms, ending with a final measure on each staff.



## SCALE TESTS CONCERT BAND

MALLETS'S

Robert Hirsch

A handwritten musical score for the song 'The Rose Tree'. The score is written on 13 staves, numbered 1 through 13 on the left margin. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots on the final staff. The handwriting is in dark ink on aged, slightly yellowed paper.